

The
Dublin Operatic Society
(Founded 1928)

AUTUMN SEASON OF
GRAND OPERA

at the

Olympia Theatre

commencing

Monday, 15th October

to

Sunday, 21st October
1945

Programme

and Story of the Opera

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THE OLYMPIA THEATRE

Dame Street, Dublin

Commencing Monday, 15th October, 1945

Concluding Performance

Sunday, 21st October, 1945

The Dublin Operatic Society

(FOUNDED 1928)

PRESENTS

"CAVALLERIA

RUSTICANA" (*Mascagni*)

and **"I PAGLIACCI"** (*Leoncavallo*)

"LILY OF KILLARNEY" (*Benedict*)

"LA BOHEME" (*Puccini*)

ARTISTES

ELENA DANIELI, FRANCIS RUSSELL, FRANK RYAN,
JOHN LYNKEY, CECILY KENNY, VERONICA
KEARY, LEO MAGUIRE, JACK HARTE, GABRIEL
LYONS, SAM MOONEY, PHYLLIS BOLAND, EILY
MURNAGHAN, TOM O'BRIEN, CHRYSAL JACKSON,
MARTIN DEMPSEY, BRENDAN KAVANAGH.

Prices of Admission:—

Boxes: 30/-, 20/-; Dress Circle: 5/-, 3/6, 2/6

Parterre: 4/-, 3/6; Gallery: 1/3

Box Office at Theatre from 10.30 a.m. to 6 p.m. and 7.30 p.m. to 9 p.m.

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“ LA BOHEME ”

Opera in Four Acts by Giacomo Puccini (1858-1924).

Libretto by Illica and Giacosa, based on Murger's novel.

First Produced, Teatro Reggio, Turin, February 1, 1896.

Principal Characters:

Mimi, a seamstress (Soprano)	Musetta, a coquette (Soprano)
Rudolph, a poet (Tenor)	Schaunard, a musician (Baritone)
Marcel, a painter (Baritone)	Colline, a philosopher (Bass)

Time—About 1830.

Place—Latin Quarter, Paris.

ACT I.—The garret where live the four Bohemians. Rudolph is writing, Marcel painting. They improvise a fire. Colline enters and adds some unpawned books. Schaunard has actually earned some money. He sends some food and wine. The landlord, Benoit, enters to collect his rent; they set him tipsy and eject him. Schaunard proposes dining at the Cafe Momus nearby. Rudolph will join them later. He is writing when Mimi, who lives above, comes seeking a light. It is love at first sight. He detains her; they relate their stories and go out to join the others.

ACT II.—Christmas Eve; the Square before the Cafe Momus. Rudolph buys Mimi a bonnet. The meal is merry. Musetta, Marcel's former lover, comes to dine with Alcindoro, a Councillor. She and Marcel find they still want each other; she gets rid of the Councillor and joins Marcel. They go off merrily leaving Alcindoro, returning with her message, to pay both bills.

ACT III.—The Barrière d'Enfer, a gate of Paris, outside a tavern, where now live Musetta and Marcel. Rudolph, having quarrelled with Mimi, is with them. Mimi comes to confide in Marcel. She hides on the approach of Rudolph, and overhears him tell Marcel that he and Mimi must part as they quarrel so often. Her coughing reveals her presence. The lovers are reconciled, but they decide to part, not in anger but with regret.

ACT IV.—The four men are back in the attic; Mimi and Musetta have gone to live the gay life. Rudolph and Marcel feign work, but are thinking of Mimi and Musetta. Colline and Schaunard enter. The four try to forget their poverty in a mock dance. At this moment Musetta enters, announcing that Mimi is dying and has asked to be brought to the attic. They bring in Mimi and put her to bed. The friends all try to be kind to her. Mimi and Rudolph, left alone, declare their love. But it is too late. Mimi dies quietly. The friends must console Rudolph.

THE DUBLIN OPERA

OLYMPIA THEATRE, Commencing Monday

SATURDAY, 20th OCTOBER, at 7.30 p.m.

“La Bohème”

(Giacomo Puccini)

DRAMATIS PERSONÆ

<i>Rudolph (a poet)</i>	FRANCIS RUSSELL
<i>Marcel (a painter)</i>	LEO MAGUIRE
<i>Schaunard (a musician)</i>	SAM MOONEY
<i>Colline (a philosopher)</i>	JACK HARTE
<i>Mimi (an embroiderer)</i>	ELENA DANIELI
<i>Musetta (a grisette)</i>	CECIL KENNY
<i>Benoit (a landlord)</i>	TOM O'BRIEN
<i>Alcindoro</i>	BRENDAN KAVANAGH
<i>Parpignol</i>	JOSEPH MAGUIRE
<i>Custom House Sergeant</i>	JOSEPH GREEVY
<i>Students, Workgirls, Citizens, Shopkeepers, Street Vendors, Soldiers, Waiters, Boys and Girls</i>	
<i>Conductor</i>	D. MICHAEL BRIERLEY
<i>Producer</i>	SYDNEY RUSSELL
(Courtesy D.G.O.S.)	

To-morrow (Sunday): “Cavalleria Rusticana”—Veronica Keane
and “I Pagliacci”—Elena Danieli, First

THEATRIC SOCIETY ::

(FOUNDED
1928)

Monday, 15th October, FOR SEVEN NIGHTS

SYNOPSIS OF SCENERY

- Act I. Rudolph and Marcel's Attic Studio
Act II. The Latin Quarter outside
the Café Momus
Act III. The Toll Gate at Barrière d'Enfer
Act IV. Rudolph and Marcel's Attic Studio

Time—1830 in Paris

Conductors ... D. Michael Brierley & Michael Murtagh

Operas Produced by J. J. Henry
and Sydney Russell (*Guest Producer*)

Chorus Mistress Miss Jeannie Reddin

Wardrobe ... Under direction of Miss Moira Sheridan

D.O.S. Stage Manager James J. Kenny

President ... Ald. P. S. Doyle, T.D., Lord Mayor of Dublin

Hon. Sec. Miss Carmel O'Callaghan,

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Hon. Treas. J. E. Collins, 12 Upr. Beechwood Ave.

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Francis Russell, John Lynskey, Leo Maguire, Gabriel Lyons.

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Dublin Operatic Society

Spring Season. 1946, will open
at the Olympia Theatre, week
commencing Easter Monday,
22nd April.

Their repertoire of operas will
be announced early in the new
year.

DUBLIN OPERATIC SOCIETY

Ladies and Gentlemen of the Chorus:

Miss Marita Cooper
" Agnes Crowley
" Kathleen Condell
" Sheila Doran
" Anna Daly
" May Doyle
" Eithne Doyle
" Kathleen Foley
" Eileen Gunning
" Chrystal Jackson
" Shiela Kavanagh
" Pauline Kennedy
" Maura Lane
" Irene Madison
" Pam Murray
" Eileen Mulvaney
" Angela Murray
" Maureen Murphy
" Stephanie MacMahon
" Maura McGrath
" Annie O'Farrell
" Mollie Peelo
" Lucy Peelo
" Peggy Ryan
" Winifred Wheatley
" Sylvia Whelan
" Catherine Walsh
" Annie Rudd
" Maeve Robins
" Delma Traynor

Messrs. T. O'Brien
" J. J. Cleary
" P. Lynch
" T. Lynch
" J. Maguire
" T. Murphy
" D. Murray
" M. Dempsey
" C. Guerins
" J. Greevy
" C. Gallagher
" R. Hanrahan
" B. Kavanagh
" D. Kavanagh
" P. Kavanagh
" S. Mulligan
" G. McDermott
" K. O'Gorman
" J. J. Quinn
" N. C. Quinn
" P. Quinn
" P. Rudd
" F. Sweeney
" F. Traynor

REPERTOIRE

MONDAY, 15th, THURSDAY, 18th, and SUNDAY, 21st
OCTOBER.

"Cavalleria Rusticana"

Veronica Keary, Frank Ryan, Sam Mooney,
Phyllis Boland, Freda Ridgemund.

"I Pagliacci"

Elena Danieli, Francis Russell, John Lynskey,
Leo Maguire, Gabriel Lyons, P. Lynch, Brendan
Kavanagh. Conductors: MICHAEL MURTAGH
and D. MICHAEL BRIERLEY

TUESDAY, 16th and FRIDAY, 19th OCTOBER.

"Lily of Killarney"

Cecily Kenny, Frank Ryan, John Lynskey, Eily
Murnaghan, Gabriel Lyons, Chrystal Jackson,
Jack Harte, Tom O'Brien, Martin Dempsey,
Maura Lane, Sheila Doran, Maureen Murphy,
Kevin O'Gorman.

Conductor: MICHAEL MURTAGH

WEDNESDAY, 17th and SATURDAY, 20th OCTOBER.

"La Boheme"

Elena Danieli, Francis Russell, Leo Maguire, Sam
Mooney, Cecily Kenny, Jack Harte, Tom O'Brien,
Brendan Kavanagh.

Conductor: D. MICHAEL BRIERLEY

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